

ADAM LAMPTON

EDUCATION

Massachusetts College of Art, MFA, Photography, 2004
Colorado College, BA, English. Minor, Arts Theory and Practice, 2000

AWARDS/DISTINCTIONS

William J. Fulbright Grant, Macao, SAR China, 2006-07
St. Botolph Emerging Artist Award, 2008
Finalist, Lange-Taylor Prize, CDS, 2008
Photolucida, Critical Mass, 2008
Massachusetts Cultural Council Artist Grant, Finalist, 2007
Visiting Fellow of Sociology and Humanities, University of Macao 2006-07
Ritt Kellogg Foundation Grant, 1997
Colorado College Venture Grants, 1997,2000

SELECTED EXHIBITIONS

2010 Solo Exhibition, *Nothing Serious Can Happen Here*, Carroll and Sons, Boston, MA
Solo Exhibition, *City of Dreams*, Montserrat College of Art
St. Botolph Foundation Award Show, Boston, MA
Annual Juried Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA

2009 Two-Person Exhibition (with Milee Tibbs) , *What Remains*, Cushing Martin Gallery
Stonehill College, North Easton, MA
Boston Drawing Project, Carroll and Sons, Boston, MA
Solo Exhibition .A4 Gallery, Massachusetts College of Art, Boston, MA

2008 Bernard Toale Gallery/ Boston Drawing Project, Boston, MA
Humble Arts Foundation, Group Exhibition #25, humbleartsfoundation.org
Benefit Auction, Photographic Resource Center, Boston, MA
NEO, Photographic Resource Center, Boston, MA
Uncommon Denominator, Trustman Gallery, Simmons College, Boston, MA
Queen's Library Gallery, upcoming, Queens, NYC
Arthouse, Jamaica Plain, MA
Annual Juried Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA
Toledo Friends of Photography National Juried Exhibition, University of Toledo
Juror, Todd Hido, Photographer

2007 GroundingWork, Massachusetts College of Art, Boston, MA
Insights, MCC Finalist Exhibition, Arsenal Center for the Arts, Watertown, MA
Belonging, Creative Macau, SAR China
Solo Exhibition, *Work in Progress*, University of Macao, SAR China

2006 Solo Exhibition, Culpepper Gallery, New York, NY
Connections, Studio Montclair National Juried Exhibition, Montclair, NJ
Juror, Donald Kuspit, Critic
Art House, Jamaica Plain, MA

2005 Nothing to be Done, Urban Institute for Contemporary Arts, Grand Rapids, MI
Nothing to be Done, E3 Gallery, New York, NY

2004 Art House, Walk Hill, Jamaica Plain, MA
Fort Point Channel Open Studios, Boston, MA
Frances N. Roddy Open Competition, Concord Art Association, Concord, MA

*Juror, Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova
Closer In, Contemporary Artists Center, North Adams, MA
The Pittsfield Project, Storefront Artists Galleries, Pittsfield, MA
The Pittsfield Project, Doran Gallery, Massachusetts College of Art, Boston, MA
MFA Thesis, Bakalar Gallery, Massachusetts College of Art, Boston, MA
01-03 1/2: The Paine Gallery, Massachusetts College of Art, Boston, MA
Incoming MFA Student Show, Massachusetts College of Art, Boston, MA
Greater Portland Regional, The Danforth Gallery, Portland, ME*

PRESS/ PUBLICATIONS/LECTURES

Boston Magazine, "Threshold: Editor's Pick", Spring 2010
World Architecture, "Macao's Mediterranean Motifs", #234, Dec. 2009
Environment and Planning, "Macao, Capital of the 21st Century?", Dec. 2008
Macao Closer, interview, November 2007
Ponto Final, "No interior da paisagem", feature, March 22, 2007
Polar Inertia Journal, Macao portfolio, March/April 2007
Art in America, "Down East", May 2006
Photographs, featured artist, Fall 2006
Maisonneuve, 'Cities Issue', Photo Essay, December 2005
Gallery Print, "picture of the week", www.galleryprint.com, May 20th- 27th, 2008
Flak Photo, "picture of the day" www.flakphoto.com, April 7th, 2008
Fanzine, www.thefanzine.com, April 2006
Visiting Artist Talk, Montserrat College of Art, Spring 2010
Visiting Artist Talks, Massachusetts College of Art, Spr 2008, Spr. 2009, Spr. 2010
Artist talk, Creative Macau, May 2007
Panel discussion, SPE National Conference, "The Shared Photographic Moment in Post-Directorial Photography", March 2006

CURATORIAL EXPERIENCE

Unconscious Architecture. Co-curator of and participant in this two-man collaboration with paper-sculptor and printmaker Eric Saline.
Nothing to Be Done. Curator of and participant in this traveling photography exhibition examining contemporary photography's connection to the absurd. E3 Gallery, New York, NY, Urban Inst. for Contemporary Art, Grand Rapids Michigan
The Pittsfield Project. Participated, conceived and curated this primarily photo-based exhibition of work created in and inspired by the town of Pittsfield, MA. Doran Gallery, Mass College of Art, Storefront Artist Galleries, Pittsfield, MA

TEACHING

currently

Stonehill College, full-time Faculty

previously

Emerson College, Part-time Faculty, *Visual/ and Media Arts, FA'05-present*
Massachusetts College of Art, Visiting Lecturer, *Photography, SP'06*
Rhode Island College, Adjunct Faculty, *Fine Arts, FA'05*
AIB/Lesley University, Instructor, *Pre-College Program, SU'05*
Tufts University, Adjunct Faculty, *Experimental College, SP'05*