

## Adam Lampton

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### BIO

Adam is a Boston-based photographer. In addition to exhibiting nationally, his work has been seen in publications including Art in America, Maisonneuve Magazine, and Polar Inertia Journal. He is a recipient of a 2006-07 William J. Fulbright fellowship to Macau, SAR, China and a finalist for a 2007 Massachusetts Cultural Council Artist Grant. He currently is part-time faculty at Emerson and Stonehill Colleges.

### EDUCATION

Massachusetts College of Art, MFA, Photography, 2004  
Colorado College, BA, English. Minor, Arts Theory and Practice, 2000

### AWARDS/DISTINCTIONS

William J. Fulbright Grant, Macau, SAR China, 2006-07  
St. Botolph Emerging Artist Award, 2008  
Finalist, Lange-Taylor Prize, CDS, 2008  
Massachusetts Cultural Council Artist Grant, Finalist, 2007  
Visiting Fellow of Sociology and Humanities, University of Macau 2006-07  
Ritt Kellogg Foundation Grant, 1997  
Colorado College Venture Grants, 1997,2000

### SELECTED EXHIBITIONS

- 2009 Cushman Gallery, Stonehill College, upcoming winter, North Easton, MA
- 2008 Bernard Toale Gallery/ Boston Drawing Project, Boston, MA  
Benefit Auction, Photographic Resource Center, upcoming October, Boston, MA  
NEO, Photographic Resource Center, upcoming September, Boston, MA  
Uncommon Denominator, Trustman Gallery, Simmons College, Boston, MA  
Queen's Library Gallery, upcoming fall, Queens, NYC  
ArtHouse, Jamaica Plain, MA  
Annual Juried Art Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA  
Toledo Friends of Photography National Juried Exhibition, University of Toledo  
*Juror, Todd Hido, Photographer*
- 2007 *GroundingWork*, Massachusetts College of Art, Boston, MA  
*Insights*, MCC Finalist Exhibition, Arsenal Center for the Arts, Watertown, MA  
*Belonging*, Creative Macau, SAR China  
Solo Exhibition, *Work in Progress*, University of Macau, SAR China
- 2006 Solo Exhibition, Culpeper Gallery, New York, NY  
*Connections*, Studio Montclair National Juried Exhibition, Montclair, NJ  
*Juror, Donald Kuspit, Critic*  
*Art House*, Jamaica Plain, MA
- 2005 *Nothing to be Done*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Nothing to be Done*, E3 Gallery, New York, NY

- 2004 *Art House*, Walk Hill, Jamaica Plain, MA  
*Fort Point Channel Open Studios*, Boston, MA  
*Frances N. Roddy Open Competition*, Concord Art Association, Concord, MA  
*Juror, Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova*  
*Closer In*, Contemporary Artists Center, North Adams, MA  
*The Pittsfield Project*, Storefront Artists Galleries, Pittsfield, MA  
*The Pittsfield Project*, Doran Gallery, Massachusetts College of Art, Boston, MA  
MFA Thesis, Bakalar Gallery, Massachusetts College of Art, Boston, MA
- 01-03 *1/2: The Paine Gallery*, Massachusetts College of Art, Boston, MA  
Incoming MFA Student Show, Massachusetts College of Art, Boston, MA  
*Greater Portland Regional*, The Danforth Gallery, Portland, ME

#### **PRESS/ PUBLICATIONS/LECTURES**

Macau Closer magazine, interview, November 2007  
Ponto Final, "No interior da paisagem", feature, March 22, 2007  
Polar Inertia Journal, Macau portfolio, March/April 2007  
Art in America, "Down East", May 2006  
Photographs, featured artist, Fall 2006  
Maisonneuve, 'Cities Issue', Photo Essay, December 2005  
Gallery Print, "picture of the week", [www.galleryprint.com](http://www.galleryprint.com), May 20<sup>th</sup>- 27<sup>th</sup>, 2008  
Flak Photo, "picture of the day" [www.flakphoto.com](http://www.flakphoto.com), April 7<sup>th</sup>, 2008  
Fanzine, [www.thefanzine.com](http://www.thefanzine.com), April 2006  
Artist talk, Creative Macau, May 2007  
Panel discussion, SPE National Conference, "The Shared Photographic Moment in Post-Directorial Photography", March 2006

#### **CURATORIAL EXPERIENCE**

*Unconscious Architecture*. Co-curator of and participant in this two-man collaboration with paper-sculptor and printmaker Eric Saline exploring personal, cultural and physical interpretations of architecture.

*Nothing to Be Done*. Curator of and participant in this traveling photography exhibition examining contemporary photography's connection to the absurd. E3 Gallery, New York, NY, Urban Inst. for Contemporary Art, Grand Rapids Michigan

*The Pittsfield Project*. Participated, conceived and curated this primarily photo-based exhibition of work created in and inspired by the town of Pittsfield, MA. Doran Gallery, Mass College of Art, Storefront Artist Galleries, Pittsfield, MA

#### **TEACHING**

*currently*

Emerson College, Part-time Faculty, *Visual/ and Media Arts, FA'05-present*  
Stonehill College, Part-time Faculty, *Fine Arts, FA'07-present*

*previously*

Massachusetts College of Art, Visiting Lecturer, *Photography, SP'06*  
Rhode Island College, Adjunct Faculty, *Fine Arts, FA'05*  
AIB/Lesley University, Instructor, *Pre-College Program, SU'05*  
Tufts University, Adjunct Faculty, *Experimental College, SP'05*